



Year 4 Long Term Plan 2021 - 2022

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------------------------|--|--|---|--|---|--|
| English Core Texts | <p><u>Matchbox diary (3 weeks)</u></p> <p>Outcomes: Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, ship's log Main Outcomes: Diary entry (Grandad's perspective)</p> <p>Non-chronological report (emigration from Italy to New York)</p> <p><u>The Iron Man (4 weeks)</u></p> <p>Outcomes: Character descriptions, short news report, letter of advice, menu (using descriptive devices), poetry Main Outcomes: Menu from the scrapyard</p> <p>Mystery narrative</p> <p><u>The highwayman –Poetry (1 week)</u></p> <p>Poetry</p> | <p><u>The story of Tutankhamun (Year 4 text) (3 weeks)</u></p> <p>Outcomes: Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters Main Outcomes: Diary entry (Howard Carter discovering the tomb)</p> <p>Biography of Tutankhamun</p> <p><u>The Winter's Child (2 weeks) - Christmas</u></p> <p>Outcomes: Postcard (recount), dialogue, setting description as a letter, retelling Main Outcome: Letter (setting description as a letter) Fantasy story sequel</p> <p><u>Jabberwocky (2 weeks)</u></p> <p>Nonsense Poem</p> | <p><u>Varmints (3 weeks)</u></p> <p>Outcomes: Descriptive comparisons, retellings, setting descriptions, poetry Main Outcomes: Retelling of a film (writing in first person)</p> <p>Explanation text (life cycle of a plant)</p> <p><u>The Lion and the Unicorn - (3 weeks)</u></p> <p>Outcomes: Letters, diary entries, character and setting descriptions, non-chronological reports Main Outcomes: Instructions (route out of the house)</p> <p>Own version historical narrative</p> | <p><u>Gulliver (3 weeks)</u></p> <p>Outcomes: Character description, informative posters, persuasive leaflets, log book entries (recount) Main Outcome: Narrative based on own imagined land</p> <p><u>FaRther – 3 weeks</u></p> <p>Outcomes: Retellings, recounts (postcards), setting descriptions, diary entries, explanation texts Main Outcomes: Letter in role (father to son giving advice when he is at war)</p> <p>Sequel story</p> | <p><u>Escape from Pompeii (year 3 text) (2 weeks)</u></p> <p>Outcomes: Setting descriptions, information report, dialogue Main Outcomes: Newspaper article</p> <p><u>Cinnamon (3 weeks)</u></p> <p>Outcomes: Diary entries, informal letters, dialogue, adverts, limericks and other poetry forms Main Outcomes: Advert Own version mythical tale</p> | <p><u>Tar Beach (3 weeks)</u></p> <p>Outcomes: Character descriptions, formal letter, book review, dialogue (direct speech), retellings Main Outcome: Formal letter Own version narrative (written as a playscript)</p> <p><u>Lion, the Witch and the Wardrobe (3 weeks)</u></p> <p>Outcomes: Poem, eyewitness report, an imaginary conversation, writing in role Main Outcome: Eyewitness report Own version narrative (set in another world)</p> |
| Guided Reading | The Iron Man/The Iron Woman | The Firework Makers Daughter | The Miraculous Journey of Edward Tulane | Charlie and the Chocolate Factory | Kensuke's Kingdom | The Boy who Grew Dragons |
| | Ariki and the Island of Wonders | Danny, the Champion of the World | Podkin One Ear | The Butterfly Lion | Abominables | Varjak Paw |
| Class Reader | Land of Roar | Land of Roar Pride – The story of Harvey Milk | The rainmaker danced – Poetry The Lion, the Witch and the Wardrobe | | | |
| Mathematics | Number: Place Value Number: Addition and Subtraction | | Number: Multiplication and Division Measurement: Area | | Number: Decimals Measurement: Money | |



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| | Measurement: Length and Perimeter Number: Multiplication and Division | | Number: Fractions Number: Decimals | | Measurement: Time Statistics Geometry: Properties of Shape Geometry: Position and Direction | |
| Science | Living Things | Looking At States What's That Sound? | The Big Build Teeth and Eating | Teeth and Eating Looking at States | What's That Sound? Big Build | Power It Up? |
| Art | Art and Design Skills | | Formal elements of art (with 2 lessons from Art and design skills) | | Every Picture tells a story | |
| Design Technology | | Structure: pavilions | | Mechanical systems: Making a slingshot car | | Electrical systems: Torches |
| Computing | Systems and Networks – The Internet | Audio Editing | Photo Editing | Data Logging | Repetition In Shapes | Repetition in Games |
| Geography | The Americas | | Rivers and The Water Cycle | | Earthquakes and Volcanoes | |
| History | | The Ancient Egyptians | | Roman Britain | | Crime and Punishment |
| Modern Foreign Language (French) | Language Angels | | | | | |
| Music | Peripatetic music teacher | | | | | |
| PE *taught by coaches during PPA | 4.5 Nimble Nets * | 4.1 Invaders * | 4.3 Gym Sequences * | 4.2 Dynamic Dance * | 4.4 Striking and Fielding * | 4.6 Young Olympians * |
| | 4.5 Cool Core (Pilates) | 4.1 Boot Camp | 4.3 Step to the beat | 4.2 Mighty Movers (Boxercise) | 4.4 Gymfit Circuits | 4.6 Fitness Frenzy |
| PHSE | Jigsaw Being in my world | Jigsaw Celebrating difference | Jigsaw Dreams and goals | Jigsaw Healthy me | Jigsaw Relationships | Jigsaw Changing me |
| RE | Do Murtis help Hindus understand God? | Does the Christmas narrative need Mary? | Is a holy journey necessary for believers? | Should believers give things up? | Did Jesus really do Miracles? | Does prayer change things? |
| Trips/Visitors | | | Dentist visit | Oxfordshire Museum visit | | Oxford Castle |



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