



Year 3 Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Core Texts	<p><u>The First Drawing (2 weeks)</u></p> <p>Outcomes: Character description, diary entry, recount Main Outcome: Own historical narrative</p> <p><u>The heart and the bottle (3 weeks)</u></p> <p>Outcomes: Character descriptions, narrative retelling Main Outcomes: Own version 'dilemma' narrative Sequel to The Heart and the Bottle (lesson 6 linked)</p> <p><u>Stone Age Poetry (2 weeks)</u> Poetry</p>	<p><u>Tear thief (2 weeks)</u></p> <p>Outcomes: Shared poem, persuasive poster, discussion Main Outcome: Letter of explanation</p> <p><u>BFG (3 weeks)</u></p> <p>Outcomes: Recount (diary entry), character descriptions, new chapter, instructions (recipes) Main Outcomes: Create a wanted poster for their own giant (lesson 3 + 4 linked) Own version narrative (fantasy)</p> <p><u>Kit Wright – The Magic Box (2 weeks)</u> Poetry</p>	<p><u>Flotsam (3 weeks)</u></p> <p>Outcomes: Setting descriptions, narrative retelling, letters (informal) Main Outcome: Instructions - how to use an old camera (instead of lesson 7 and 8)</p> <p>Sequel (mystery narrative)</p> <p><u>Leon and the Place Between (3 weeks)</u></p> <p>Outcomes: Setting descriptions, recount (diary entry) Main Outcomes: Write a review of a show for a local newspaper (lesson 3 linked)</p> <p>Own version fantasy narrative</p>	<p><u>The mysteries of Harris Burdick (3 weeks)</u></p> <p>Outcomes: Dialogue, setting description (atmospheric description), captions and titles Main Outcomes: Diary entry (lesson 6 linked)</p> <p>Own version mystery narrative</p> <p><u>How to live forever (2 weeks)</u></p> <p>Outcomes: Lost poster, letter of warning, character and setting descriptions, instructions Main Outcome: Prequel</p>	<p><u>Cinderella of the Nile – Beverley Naidoo (3 weeks)</u></p> <p>Outcomes: Short news report, diary entry, character description, advert Main Outcome: Own version traditional tale</p> <p><u>Cloud tea monkeys (3 weeks)</u></p> <p>Outcomes: Descriptive passages, writing in role, 'how to' guide (instructions), letter, discussion Main Outcome: Non-chronological report</p>	<p><u>The Legend of Sally Jones (3 weeks)</u></p> <p>Outcomes: Birth Certificate, letter, class 'book of tricks', newspaper article, dialogue, advert, diary entry, leaflet, telegram, booklet, 'so long' note Main Outcome: A further adventure in the style of the author</p> <p><u>The Tin Forest (2 weeks)</u></p> <p>Outcomes: Persuasive posters, information leaflets, formal letter, setting descriptions, simple explanations Main Outcome: Information poster</p> <p><u>The Lost Words – Jackie Morris (2 weeks)</u> Poetry</p>
Guided Reading	<p>Book Packs</p> <p>Iron Man</p>	<p>The Firework Makers Daughter</p>	<p>Charlie and the Chocolate Factory</p>	<p>The Miraculous Journey of Edward Tulane</p>	<p>The Boy who Grew Dragons</p>	<p>Kensuke's Kingdom</p>
	<p>Book Packs</p>	<p>Ariki and the Island of Wonders</p>	<p>The Butterfly Lion</p>	<p>Podkin One Ear</p>	<p>Varjak Paw</p>	<p>Abominables</p>
Class Reader	<p>The History Detective Investigates: Stone Age to Iron Age Clare Hibbert</p> <p>Stig of the dump</p>	<p>BFG</p>	<p>Home Ground</p>	<p>Hello H2O Poetry</p> <p>Under the weather stories about climate change</p>	<p>The Time-Travelling Cat and the Egyptian Goddess Julia Jarman</p>	<p>The Wind in the Willows</p>
Mathematics	<p>Number: Place Value Number: Addition and Subtraction Number: Multiplication and Division</p>		<p>Number: Multiplication and Division Measurement: Money Statistics Measurement: Length and Perimeter</p>		<p>Number: Fractions Measurement: Time Geometry: Properties of Shape Measurement: Mass and Capacity</p>	



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Science	Food and our Bodies	How does your garden grow?	Number: Fractions		Rocks and Fossils	The Nappy Challenge
			Forces and Magnets	Light and Shadows Food and our Bodies		
Art		Prehistoric Art		Formal elements of art		Craft Art and Design skills
Design Technology	Food: Eating Seasonally		Digital world: Electronic charm Cross- Stich and applique		Structures: Constructing a castle	
Computing	Systems and Networks	Animation	Desktop Publishing	Branching Databases	A Sequencing In Music	Events And Actions
Geography		Climate and Weather		Our World		Coasts
History	Stone Age		The Bronze Age and the Iron Age		Local history	
Modern Foreign Language (French)	Language Angels					
Music	Peripatetic music teacher					
PE *taught by coaches during PPA	3.6 Active Athletics *	3.5 Throwing and Catching *	3.3 Skip to the Beat	3.4. Brilliant Ball Skills *	3.2 Mighty Movers (Running)	3.1 Multi-skills *
	3.6 Fitness Frenzy	3.5 Cool Core (Strength)	3.3 Groovy Gymnastics *	3.4 Gymfit Circuits	3.2 African Dance *	3.1 Boot Camp
PHSE	Jigsaw Being in my world	Jigsaw Celebrating difference	Jigsaw Dreams and goals	Jigsaw Healthy me	Jigsaw Relationships	Jigsaw Changing me
RE	Does taking bread and wine show that someone is a Christian?	Is light a good symbol for celebration? Diwali	Is a Hindu child free to choose how to live? Is a Jewish child free to choose how to live?	Does Easter make sense without Passover?	Does Jesus have authority for everyone?	Can made-up stories tell the truth?
Trips/Visitors			Earth's Trust- Sensational stone age or Bronze age- Iron age visit		Village Study Dorchester abbey museum	