



## Year 5 Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English Core Texts</b>	<p><b><u>Beowulf (3 weeks)</u></b></p> <p>Outcomes: Letter of advice, diary entry, dialogue, character and setting description, action scenes, obituary</p> <p>Main Outcomes: Write Beowulf's obituary</p> <p>Own version legend or missing chapter</p> <p><b><u>The Lost Thing (3 weeks)</u></b></p> <p>Outcomes: Diary entries, formal letters, adverts, character and setting descriptions, non-chronological reports</p> <p>Main Outcomes: Care instructions for a lost thing</p> <p>Own version fantasy narrative</p> <p><b><u>Kennings – Anglo Saxon Poetry (1 week)</u></b></p> <p>Poetry</p>	<p><b><u>Curiosity (3 weeks)</u></b></p> <p>Outcomes: Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report</p> <p>Main Outcomes: Chronological report of Curiosity's launch</p> <p>Expanded explanation text for a new rover</p> <p><b><u>The Sleeper and the spindle (3 weeks)</u></b></p> <p>Outcomes: Warning poster, diary entry, dialogue, estate agent's description, character description, missing narrative</p> <p>Main Outcomes: Persuasive text (estate agent report)</p> <p>Fairy tale reworking (prequel or sequel)</p> <p><b><u>Cosmic Disco (1 week)</u></b></p> <p>Poetry</p>	<p><b><u>The Tempest (3 weeks)</u></b></p> <p>Outcomes: Setting description, character descriptions /comparisons, diary entry, dialogue</p> <p>Main Outcomes: Diary entry</p> <p>Playscript</p> <p><b><u>Hidden Figures (3 weeks)</u></b></p> <p>Outcomes: Non-chronological Reports, formal persuasive letter, informal letter, diary entry, character descriptions, newspaper report (opinion piece)</p> <p>Main Outcomes: Persuasive letter</p> <p>Memoir of Dorothy Vaughan</p>	<p><b><u>Robot Girl (3 weeks)</u></b></p> <p>Outcomes: Discussion, debate, dialogue, character comparisons, review</p> <p>Main Outcome: Science-fiction narrative</p> <p><b><u>Fire Bird (2 weeks)</u></b></p> <p>Outcomes: Formal letters, retellings, character descriptions</p> <p>Main Outcome: Fairy tale narrative</p>	<p><b><u>Shackleton's Journey (Year 4 text) (3 weeks)</u></b></p> <p>Outcomes: Packing lists (justifications), letters (formal and informal), interviews, diaries</p> <p>Main Outcome: Newspaper report</p> <p><b><u>The Lost Happy Endings (3 weeks)</u></b></p> <p>Outcomes: Newspaper report, an extended response to a text</p> <p>Main Outcome: Prequel- alternative perspective</p>	<p><b><u>The Man who walked between the towers (2 weeks)</u></b></p> <p>Outcomes: Information writing (Wikipedia page), letters of advice (formal), writing in role, interviews, news report, persuasive speeches</p> <p>Main Outcome: Biography/ autobiography</p> <p><b><u>High Rise (3 weeks)</u></b></p> <p>Outcomes: Character Description, Police Report, Setting Description, Newspaper Article, Dialogue, Formal Persuasive Letter, Extended Narrative</p> <p>Main Outcome: Extended Narrative</p> <p><b><u>The Tyger – William Blake (2 weeks)</u></b></p> <p>Poetry</p>
<b>Guided Reading</b>	Skellig  My Friend Walter	The Adventurers and the Cursed Castle  Holes	Who Let the God's Out  Skychasers	Wolf Brother  Cogheart	Letter's to the Lighthouse  The River Singers	Journey to the River Sea  The Girl Who Speaks Bear
<b>Class Reader</b>	Anglo-Saxon Boy – Tony Bradman	A Galaxy of Her Own: Amazing Stories of Women in Space Libby Jackson	The Secret Lake	Be The Change: Poems to Help you Save the World	The Boy at the Back of the Class	The girl of ink and stars
<b>Mathematics</b>	Number: Place Value Number: Addition and Subtraction Statistics Number: Multiplication and Division		Number: Multiplication and Division Number: Fractions Number: Decimals and Percentages		Number: Decimals Geometry: Properties of Shape Geometry: Position and Direction Measurement: Converting Units	



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	Measurement: Perimeter and Area				Measurement: Volume	
<b>Science</b>	Material World	Amazing Changes	Out of This World	Let's Get Moving	Growing Up and Growing Old	Circle of Life
<b>Art and design</b>		Formal elements of art: Architecture +Art/des. skills L2 Drawing – walking a line		Every picture tells a story +Art/des. skills L7 learning about...how artists work		Design for a purpose +Art/des. skills L3 design little inventors
<b>Design technology</b>	Electrical systems: Electronic greetings cards		Mechanical systems: Making a pop-up book		Food: What could be healthier?	
<b>Computing</b>	Systems and Networks – Sharing Information	Vector Drawing	Video Editing	Fact File Databases	Selection Physical Computing	Selection in Quizzes
<b>Geography</b>		Changes in Our Local Environment		Europe – A Study Of The Alpine Region		Journeys – Clothes
<b>History</b>	The Anglo Saxons		The Vikings		Journeys	
<b>MFL (French)</b>	Language Angels					
<b>Music</b>	Peripatetic music teacher					
<b>PE</b> <b>*taught by coaches during PPA</b>	5.3 Gym Sequences *	5.1 Invaders *	5.2 Dynamic Dance *	5.5 Nimble Nets *	5.4 Striking and Fielding *	5.6 Young Olympians *
	5.3 Step to the beat	5.1 Boot Camp	5.2 Mighty Movers (Boxercise)	5.5 Cool Core (Pilates)	5.4 Gymfit Circuits	5.6 Fitness Frenzy
<b>PHSE</b>	Jigsaw Being in my world	Jigsaw Celebrating difference	Jigsaw Dreams and goals	Jigsaw Healthy me	Jigsaw Relationships	Jigsaw Changing me
<b>RE</b>	Do Sikhs need the Guru Granth Sahib?	Do Muslims need the Qur'an?	Does the community of the Gurdwara help Sikhs lead better lives?  Does the community of the Mosque help Muslims lead better lives?	Was the death of Jesus a worthwhile sacrifice?	Are you inspired?	What's best for our world? Does religion help people decide?
<b>Trips/Visitors</b>						