





# The Art and Design Curriculum


Intent	<p>At Abbey Woods Academy, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. The intent is to ensure all have a clear progression of Art and Design knowledge to progress their skills from year to year. Children have the opportunity to explore their ideas and record their experiences, as well as exploring the work of others and evaluate different creative ideas. Children will become confident and proficient in a variety of techniques including drawing, painting, sculpting and collage. Children will also develop their knowledge of famous artists, architects and designers. Children will also develop their interest and curiosity about art and design through a series of lessons offering knowledge progression, skills progression and offering children the opportunity to ask questions and demonstrate their skills in a variety of ways.</p>
Implementation	<p>To ensure high standards of teaching and learning in art and design, we implement a curriculum that is progressive throughout the whole school. Art and design is taught for three half terms a year focusing on knowledge and skills stated in the National Curriculum. Teachers plan lessons for their class using our progression of knowledge document. The progression document ensures the curriculum is covered and the knowledge taught is progressive from year group to year group. The emphasis on knowledge ensures that children understand the context of the artwork, as well as the artists, architects and designers that they are learning about and being inspired by.</p>
Impact	<ul style="list-style-type: none"> <li>• Art and design learning is loved by teachers and pupils across school.</li> <li>• Children will have a clear toolkit of art knowledge by Year 6 and apply them in different contexts.             <ul style="list-style-type: none"> <li>• They are always keen to learn new skills and work hard to perfect those shown to them.</li> <li>• Teachers have high expectations and quality evidence can be presented in a variety of ways.</li> </ul> </li> <li>• All children use technical vocabulary accurately and pupils are expected to know, apply and understand the matters, skills and processes specified.</li> <li>• Children will become more confident in analysing their work and giving their opinion on their own and other works of art. Children show competences in improving their resilience and perseverance by continually evaluating and improving their work.             <ul style="list-style-type: none"> <li>• Classroom displays reflect the children's sense of pride in their artwork and this is also demonstrated by creative outcomes across the wider curriculum.</li> </ul> </li> </ul>


		<b>Year 1</b> By the end of year 1 pupils will have had the opportunity to:	<b>Year 2</b> By the end of year 2 pupils will have had the opportunity to:	<b>Year 3</b> By the end of year 3 pupils will have had the opportunity to:	<b>Year 4</b> By the end of year 4 pupils will have had the opportunity to:	<b>Year 5</b> By the end of year 5 pupils will have had the opportunity to:	<b>Year 6</b> By the end of year 6 pupils will have had the opportunity to:
<b>Making Skills</b> (Procedural Knowledge)	<b>Drawing</b>	Explore mark making, experiment with drawing lines and use 2D shapes to draw. <ul style="list-style-type: none"> <li>• <a href="#">Formal Elements: Lesson 2: Exploring Line</a></li> <li>• <a href="#">Formal Elements: Lesson 3: Making Waves</a></li> <li>• <a href="#">Art &amp; Design Skills: Experimenting with Media</a></li> <li>• <a href="#">Landscapes Lesson 1: Seaside Landscape</a></li> <li>• <a href="#">Sculptures &amp; Collages: Lesson 2: Junk Model Animals</a></li> </ul>	Explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials. <ul style="list-style-type: none"> <li>• <a href="#">Art &amp; Design Skills: Lesson 1: Drawing for Fun</a></li> <li>• <a href="#">Art &amp; Design Skills: Lesson 2: Drawing Shading</a></li> <li>• <a href="#">Human Form: Lesson 2: Skulls</a></li> <li>• <a href="#">Human Form: Lesson 4: Opie Style Portraits</a></li> <li>• <a href="#">Sculpture &amp; Media: Lesson 1: Superheroes</a></li> <li>• <a href="#">Sculpture &amp; Media: Lesson 2: Drawing Expressions</a></li> <li>• <a href="#">Sculpture &amp; Media: Lesson 3: Multimedia Superheroes</a></li> <li>• <a href="#">Part 1</a></li> </ul>	Develop drawing skills by drawing from direct observation, applying and using geometry and tonal shading when drawing. Use a range of drawing media. <ul style="list-style-type: none"> <li>• <a href="#">Formal Elements: Shape 1: Seeing Simple Shapes</a></li> <li>• <a href="#">Formal Elements: Shape 2: Geometry</a></li> <li>• <a href="#">Formal Elements: Tone: Four Rules of Shading</a></li> <li>• <a href="#">Formal Elements: Tone: Shading from Light to Dark</a></li> <li>• <a href="#">Art &amp; Design Skills: Craft &amp; Design 1: Craft Puppets</a></li> <li>• <a href="#">Art &amp; Design Skills: Craft &amp; Design 2: Sock Puppets</a></li> <li>• <a href="#">Art &amp; Design Skills: Craft &amp; Design 3: Shadow Puppets</a></li> <li>• <a href="#">Art &amp; Design Skills: Drawing: My Toy Story</a></li> <li>• <a href="#">Art &amp; Design Skills: Learning about Carl Giles</a></li> <li>• <a href="#">Prehistoric Art: Lesson 1: Exploring Prehistoric Art</a></li> <li>• <a href="#">Prehistoric Art: Lesson 2: Charcoal Animals</a></li> </ul>	Draw still life from observation and for mark making. Further develop understanding of geometry and mathematical proportion when drawing. <ul style="list-style-type: none"> <li>• <a href="#">Formal Elements: Texture 1: Charcoal Mark Making</a></li> <li>• <a href="#">Formal Elements: Pattern 2: Reflection &amp; Symmetry</a></li> <li>• <a href="#">Formal Elements: Pattern 3: Flower of Life</a></li> <li>• <a href="#">Art &amp; Design Skills: Drawing: Still Life</a></li> </ul>	Further develop drawing from observation. Draw using perspective, mathematical processes, design, detail and line. <ul style="list-style-type: none"> <li>• <a href="#">Formal Elements: Lesson 1: House Drawing</a></li> <li>• <a href="#">Formal Elements: Lesson 3: Hundertwasser House</a></li> <li>• <a href="#">Formal Elements: Lesson 5: Monument</a></li> <li>• <a href="#">Art &amp; Design Skills: Packaging Collage 1</a></li> <li>• <a href="#">Art &amp; Design Skills: Packaging Collage 2</a></li> <li>• <a href="#">Art &amp; Design Skills: Drawing: Picture the Poet</a></li> <li>• <a href="#">Art &amp; Design Skills: Drawing: A Walking Line</a></li> <li>• <a href="#">Art &amp; Design Skills: Little Inventors</a></li> <li>• <a href="#">Design For A Purpose: Lesson 1: Coat of Arms</a></li> <li>• <a href="#">Design For A Purpose: Lesson 2: Designing Space</a></li> <li>• <a href="#">Design For A Purpose: Lesson 3: Changing Spaces</a></li> <li>• <a href="#">Design For A Purpose: Lesson 4: What's in a Name?</a></li> </ul>	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life. <ul style="list-style-type: none"> <li>• <a href="#">Art &amp; Design Skills: Drawing: Zentangle Patterns</a></li> <li>• <a href="#">Make My Voice Heard: Lesson 1: Graffiti Artists' Tag</a></li> <li>• <a href="#">Make My Voice Heard: Lesson 2: Kathe Kollwitz</a></li> <li>• <a href="#">Make My Voice Heard: Lesson 3: Guernica 1- Pablo Picasso</a></li> <li>• <a href="#">Still Life: Lesson 1: Composition</a></li> <li>• <a href="#">Still Life: Lesson 2: Charcoal</a></li> <li>• <a href="#">Still Life: Lesson 3: Negative Medium</a></li> </ul>
<b>Generating Ideas</b> (Conceptual Knowledge) Explore ideas and record feelings and experiences							
<b>Knowledge</b> (Factual Knowledge) Learn about great artists and craft and design. Learn how artists use the formal elements of art							
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<b>Language</b>							




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<b>Making Skills</b> (Procedural Knowledge)	<b>Knowing and applying the formal elements</b>	<b>Colour</b>	Remember the primary colours and how to mix them to create secondary colours. Create shades of a colour and choose and justify colours for purpose. <ul style="list-style-type: none"> <li>Formal Elements: Lesson 4: Making Colours</li> <li>Formal Elements: Lesson 5: Painting with Colour</li> <li>Art &amp; Design Skills: Painting: Colour Mixing</li> <li>Landscapes: Lesson 4: Painting Over Texture</li> </ul>	Mix, apply and refine colour mixing for purpose using wet and dry media. Describe their colour selections. <ul style="list-style-type: none"> <li>Formal Elements: Lesson 4: 3D Colour Drawings</li> <li>Sculpture &amp; Media: Lesson 4: Multimedia Superheroes Part 2</li> </ul>	Increase awareness and understanding of mixing and applying colour, including use of natural pigments. Use aspects of colour such as tints and shades, for different purposes. <ul style="list-style-type: none"> <li>Art &amp; Design Skills: Craft &amp; Design 1: Craft Puppets</li> <li>Art &amp; Design Skills: Craft &amp; Design 2: Sock Puppets</li> <li>Art &amp; Design Skills: Craft &amp; Design 3: Shadow Puppets</li> <li>Art &amp; Design Skills: Painting: Tints &amp; Shades</li> <li>Art &amp; Design Skills: Drawing: My Toy Story</li> <li>Prehistoric Art: Lesson 3: Prehistoric Palette</li> <li>Craft: Lesson: Mood Board</li> </ul>	Analyse and describe colour and painting techniques in artists work. Manipulate colour for print. <ul style="list-style-type: none"> <li>Art &amp; Design Skills: Painting: Paul Cezanne</li> <li>Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</li> <li>Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</li> <li>Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper</li> <li>Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel</li> <li>Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae</li> </ul>	Select and mix more complex colours to depict thoughts and feelings. <ul style="list-style-type: none"> <li>Formal Elements: Lesson 3: Hundertwasser House</li> <li>Every Picture Tells a Story: Lesson 2: Rorschach</li> <li>Every Picture Tells a Story: Lesson 5: Magdalene Odundo</li> <li>Design For Purpose: Lesson 2: Designing Spaces</li> <li>Design For Purpose: Lesson 3: Changing Spaces</li> </ul>	Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by Impressionist painters. <ul style="list-style-type: none"> <li>Art &amp; Design Skills: Painting: Impressionism</li> <li>Art &amp; Design Skills: Learning about the work of Edward Hopper</li> <li>Still Life: Lesson 4: Colour</li> </ul>
<b>Generating Ideas</b> (Conceptual Knowledge) Explore ideas and record feelings and experiences								
<b>Knowledge</b> (Factual Knowledge) Learn about great artists and craft and design. Learn how artists use the formal elements of art								
<b>Evaluation</b> (Metacognitive Knowledge) Evaluate and analyse own and others work		<b>Form</b>	Learn about form and space through making sculptures and developing language. <ul style="list-style-type: none"> <li>Art &amp; Design Skills: Experimenting with Media</li> <li>Sculptures &amp; Collages: Lesson 1: Snail Sculptures</li> <li>Sculptures &amp; Collages: Lesson 2: Junk Model Animals</li> <li>Sculptures &amp; Collages: Lesson 4: Giant Spider Model Part 1</li> <li>Sculptures &amp; Collages: Lesson 5: Giant Spider Model Part 2</li> </ul>	Extend their practical ability to create 3D sculptural forms and begin to understand how to represent form when drawing. <ul style="list-style-type: none"> <li>Human Form: Lesson 1: Human Alphabet</li> <li>Sculpture &amp; Media: Lesson 1: Superhero Figures</li> </ul>	Further develop their ability to describe 3D form in a range of materials, including drawing. <ul style="list-style-type: none"> <li>Art &amp; Design Skills: Craft &amp; Design 1: Craft Puppets</li> <li>Art &amp; Design Skills: Craft &amp; Design 2: Sock Puppets</li> <li>Art &amp; Design Skills: Craft &amp; Design 3: Shadow Puppets</li> <li>Art &amp; Design Skills: Painting: Tints &amp; Shades</li> </ul>	Develop their ability to describe and model form in 3D using a range of materials. Analyse and describe how artists use and apply form in their work. <ul style="list-style-type: none"> <li>Art &amp; Design Skills: Craft: Soap Sculptures</li> <li>Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</li> <li>Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</li> <li>Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper</li> <li>Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel</li> </ul>	Further extend their ability to describe and model form in 3D using a range of materials. <ul style="list-style-type: none"> <li>Every Picture Tells a Story: Lesson 4: John Singer Sargent</li> <li>Every Picture Tells a Story: Lesson 5: Magdalene Odundo</li> </ul>	Express and articulate a personal message through sculpture. Analyse and study artists' use of form. <ul style="list-style-type: none"> <li>Art &amp; Design Skills: Learning about the work of Edward Hopper</li> <li>Art &amp; Design Skills: Design: Making a Hat</li> <li>Make My Voice Heard: Lesson 5: Clay Sculpture</li> <li>Still Life: Lesson 2: Charcoal</li> <li>Still Life: Lesson 3: Negative Medium</li> <li>Still Life: Lesson 5: Assembling the Memory Box</li> </ul>
<b>Language</b>								

<div>Kapow Primary</div>			Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
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Making Skills (Procedural Knowledge)	Knowing and applying the formal elements	Line	Use, express and experiment with line for purpose, then use appropriate language to describe lines.  • <a href="#">Formal Elements: Lesson 1: Abstract Compositions</a>  • <a href="#">Formal Elements: Lesson 2: Exploring Line</a>  • <a href="#">Formal Elements: Lesson 3: Making Waves</a>	Draw lines with increased skill and confidence. Use line for expression when drawing portraits.  • <a href="#">Sculpture &amp; Media: Lesson 3: Multimedia Superheroes Part 1</a>  • <a href="#">Sculpture &amp; Media: Lesson 5: Multimedia Superheroes Part 3</a>	Express and describe organic and geometric forms through different types of line.  • <a href="#">Art &amp; Design Skills: Drawing: My Toy Story</a>  • <a href="#">Formal Elements: Shape 1: Seeing Simple Shapes</a>  • <a href="#">Formal Elements: Shape 2: Geometry</a>  • <a href="#">Prehistoric Art: Lesson 1: Exploring Prehistoric Art</a>	Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work.  • <a href="#">Art &amp; Design Skills: Drawing: Still Life</a>  • <a href="#">Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</a>  • <a href="#">Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</a>  • <a href="#">Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper</a>  • <a href="#">Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel</a>  • <a href="#">Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae</a>	Extend and develop a greater understanding of applying expression when using line.  • <a href="#">Every Picture Tells a Story: Lesson 2: Rorschach</a>  • <a href="#">Every Picture Tells a Story: Lesson 3: Emojis</a>  • <a href="#">Every Picture Tells a Story: Lesson 5: Magdalene Odundo</a>  • <a href="#">Design For Purpose: Lesson 3: Changing Spaces</a>	Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists.  • <a href="#">Art &amp; Design Skills: Learning about the work of Edward Hopper</a>  • <a href="#">Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso</a>  • <a href="#">Make My Voice Heard: Lesson 1: Graffiti Artists' Tag</a>  • <a href="#">Still Life: Lesson 2: Charcoal</a>  • <a href="#">Still Life: Lesson 3: Negative Medium</a>	
Generating Ideas (Conceptual Knowledge)  Explore ideas and record feelings and experiences		Pattern	Understand patterns in nature, design and make patterns in a range of materials.  • <a href="#">Art &amp; Design Skills: Experimenting with Media</a>  • <a href="#">Art &amp; Design Skills: Lego Printing</a>  • <a href="#">Sculptures &amp; Collages: Lesson 1: Snail Sculptures</a>	Learn a range of techniques to make repeating and non-repeating patterns. Identify natural and man-made patterns. Create patterns of their own.  • <a href="#">Formal Elements: Lesson 1: Repeating Patterns</a>	Construct a variety of patterns through craft methods. Further develop knowledge and understanding of pattern.  • <a href="#">Craft: Lesson 2: Tie-Dyeing Materials</a>	Create original designs for patterns using geometric repeating shapes. Analyse and describe how other artists use pattern.  • <a href="#">Formal Elements: Pattern and Texture: Playdough Printing</a>  • <a href="#">Formal Elements: Pattern 1: Stamp Printing</a>  • <a href="#">Formal Elements: Pattern 2: Reflection &amp; Symmetry</a>  • <a href="#">Formal Elements: Pattern 3: Flower of Life</a>  • <a href="#">Art &amp; Design Skills: Design: Willow Pattern</a>  • <a href="#">Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</a>  • <a href="#">Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</a>  • <a href="#">Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper</a>  • <a href="#">Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel</a>	Construct patterns through various methods to develop their understanding.  • <a href="#">Every Picture Tells a Story: Lesson 5: Magdalene Odundo</a>  • <a href="#">Formal Elements: Lesson 3: Hundertwasser House</a>	Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern.  • <a href="#">Art &amp; Design Skills: Learning about the work of Edward Hopper</a>  • <a href="#">Make My Voice Heard: Lesson 3: Guernica 1- Pablo Picasso</a>  • <a href="#">Make My Voice Heard: Lesson 1: Graffiti Artists' Tag</a>  • <a href="#">Art &amp; Design Skills: Drawing: Zentangle Patterns</a>  • <a href="#">Art &amp; Design Skills: Craft: Zentangle Printing</a>	
Knowledge (Factual Knowledge)  Learn about great artists and craft and design. Learn how artists use the formal elements of art									
Evaluation (Metacognitive Knowledge)  Evaluate and analyse own and others work									
Language									

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Making Skills (Procedural Knowledge)	Knowing and applying the formal elements	Shape	Identify, describe and use shape for purpose.  • <a href="#">Formal Elements: Lesson 1: Abstract Compositions</a>  • <a href="#">Art &amp; Design Skills: Printing: Great Fire of London</a>  • <a href="#">Art &amp; Design Skills: Experimenting with Media</a>  • <a href="#">Sculptures &amp; Collages: Lesson 4: Giant Spider Model Part 1</a>  • <a href="#">Sculptures &amp; Collages: Lesson 5: Giant Spider Model Part 2</a>	Compose geometric designs by adapting the work of other artists to suit their own ideas.  • <a href="#">Sculpture &amp; Media: Lesson 3: Multimedia Superheroes Part 1</a>	Identify, draw and label shapes within images and objects. Create and form shapes from 3D materials.  • <a href="#">Formal Elements: Shape 1: Seeing Simple Shapes</a>  • <a href="#">Formal Elements: Shape 2: Geometry</a>  • <a href="#">Formal Elements: Shape 3: Working with Wire</a>  • <a href="#">Prehistoric Art: Lesson 1: Exploring Prehistoric Art</a>  • <a href="#">Prehistoric Art: Lesson 2: Charcoal Animals</a>	Create geometric compositions using mathematical shapes. Analyse and describe the use of shape in artist's work.  • <a href="#">Formal Elements: Pattern 3: Flower of Life</a>  • <a href="#">Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</a>  • <a href="#">Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</a>  • <a href="#">Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper</a>  • <a href="#">Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel</a>  • <a href="#">Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae</a>	Composing original designs by adapting and synthesising the work of others. Analyse and evaluate artists' use of shape.  • <a href="#">Every Picture Tells a Story: Lesson 2: Rorschach</a>  • <a href="#">Every Picture Tells a Story: Lesson 3: Emojis</a>  • <a href="#">Every Picture Tells a Story: Lesson 5: Magdalene Odundo</a>  • <a href="#">Design For Purpose: Lesson 3: Changing Spaces</a>	Fluently sketch key shapes of objects when drawing. Create abstract compositions using knowledge of other artists' work.  • <a href="#">Art &amp; Design Skills: Learning about the work of Edward Hopper</a>  • <a href="#">Art &amp; Design Skills: Design: Making a Hat</a>  • <a href="#">Make My Voice Heard: Lesson 1: Graffiti Artists' Tag</a>  • <a href="#">Art &amp; Design Skills: Craft: Zentangle Printing</a>  • <a href="#">Still Life: Lesson 2: Charcoal</a>  • <a href="#">Still Life: Lesson 3: Negative Medium</a>	
Generating Ideas (Conceptual Knowledge)  Explore ideas and record feelings and experiences		Texture	Use materials to create textures.  • <a href="#">Landscapes: Lesson 2: Beach Textures</a>	Identify and describe different textures. Select and use appropriate materials to create textures.  • <a href="#">Formal Elements: Lesson 2: Texture 1: Taking Rubbings</a>  • <a href="#">Formal Elements: Lesson 3: Texture 2: Frottage</a>	Analyse and describe texture within artists' work.  • <a href="#">Prehistoric Art: Lesson 5: Hands on a Cave Wall</a>  • <a href="#">Craft: Lessons 1: Mood Board</a>	Use a range of materials to express complex textures.  • <a href="#">Formal Elements: Texture: Charcoal Mark Making</a>  • <a href="#">Formal Elements: Texture and Pattern: Playdough Printing</a>  • <a href="#">Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</a>  • <a href="#">Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</a>  • <a href="#">Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper</a>  • <a href="#">Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel</a>	Develop understanding of texture through practical making activities.  • <a href="#">Every Picture Tells a Story: Lesson 5: Magdalene Odundo</a>  • <a href="#">Formal Elements: Lesson 3: Hundertwasser House</a>  • <a href="#">Formal Elements: Lesson 1: House Drawing</a>  • <a href="#">Formal Elements: Lesson 2: House Monoprints</a>	Understand how artists manipulate materials to create texture.  • <a href="#">Art &amp; Design Skills: Craft: Zentangle Printing</a>  • <a href="#">Still Life: Lesson 4: Colour</a>	
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<b>Making Skills</b> (Procedural Knowledge)		<b>Tone</b>	Understand what tone is and how to apply this to their own work. <ul style="list-style-type: none"> <li><a href="#">Landscapes: Lesson 3: Shades &amp; Colours of the Sea</a></li> </ul>	Experiment with pencils to create tone. Use tone to create form when drawing. <ul style="list-style-type: none"> <li><a href="#">Formal Elements: Lesson 4: Tone 1: 3D Pencil Drawings</a></li> <li><a href="#">Formal Elements: Lesson 5: Tone 2: 3D Colour Drawings</a></li> </ul>	Develop skill and control when using tone. Learn and use simple shading rules. <ul style="list-style-type: none"> <li><a href="#">Formal Elements: Tone 1: Four Rules of Shading</a></li> <li><a href="#">Formal Elements: Tone 2: Shading from Light to Dark</a></li> <li><a href="#">Art &amp; Design Skills: Drawing: My Toy Story</a></li> </ul>	Use a variety of tones to create different effects. Understand tone in more depth to create 3D effects. Analyse and describe use of tone in artists' work. <ul style="list-style-type: none"> <li><a href="#">Art &amp; Design Skills: Drawing: Still Life</a></li> <li><a href="#">Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</a></li> <li><a href="#">Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</a></li> <li><a href="#">Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper</a></li> <li><a href="#">Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel</a></li> </ul>	Develop an increasing sophistication when using tone to describe objects when drawing. Analyse artists' use of tone. <ul style="list-style-type: none"> <li><a href="#">Every Picture Tells a Story: Lesson 4: John Singer Sargent</a></li> <li><a href="#">Every Picture Tells a Story: Lesson 5: Magdalene Odundo</a></li> <li><a href="#">Formal Elements: Lesson 1: House Drawing</a></li> <li><a href="#">Formal Elements: Lesson 2: House Monoprints</a></li> </ul>	Increase awareness of using tone to describe light and shade, contrast, highlight and shadow. Manipulate tone for halo and chiaroscuro techniques. <ul style="list-style-type: none"> <li><a href="#">Art &amp; Design Skills: Learning about the work of Edward Hopper</a></li> <li><a href="#">Make My Voice Heard: Lesson 2: Kathe Kollwitz</a></li> <li><a href="#">Art &amp; Design Skills: Craft: Zentangle Printing</a></li> <li><a href="#">Still Life: Lesson 2: Charcoal</a></li> <li><a href="#">Still Life: Lesson 3: Negative Medium</a></li> <li><a href="#">Still Life: Lesson 4: Colour</a></li> </ul>
<b>Generating Ideas</b> (Conceptual Knowledge) Explore ideas and record feelings and experiences								
<b>Knowledge</b> (Factual Knowledge) Learn about great artists and craft and design. Learn how artists use the formal elements of art	<b>Sketchbooks</b>		To use sketchbooks through teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials. <ul style="list-style-type: none"> <li><a href="#">Art &amp; Design Skills: Introduction to Sketchbooks</a></li> <li>Use sketchbooks throughout the year to record rough ideas and experiments</li> </ul>	To use sketchbooks more effectively through further teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials. <ul style="list-style-type: none"> <li><a href="#">Art &amp; Design Skills: Lesson 4: Design: Clarice Cliff Plates</a></li> <li><a href="#">Sculpture &amp; Media: Lesson 1: Superhero Figures</a></li> <li><a href="#">Sculpture &amp; Media: Lesson 2: Drawing Expressions</a></li> <li><a href="#">Formal Elements: Lesson 2: Texture 1: Taking Rubbings</a></li> </ul>	To use sketchbooks to generate ideas and record thoughts and observations. Make records of visual experiments. <ul style="list-style-type: none"> <li><a href="#">Art &amp; Design Skills: Craft &amp; Design 1: Craft Puppets</a></li> <li><a href="#">Art &amp; Design Skills: Craft &amp; Design 2: Sock Puppets</a></li> <li><a href="#">Art &amp; Design Skills: Craft &amp; Design 3: Shadow Puppets</a></li> <li><a href="#">Prehistoric Art: Lesson 1: Exploring Prehistoric Art</a></li> <li><a href="#">Craft: Lessons 1-5</a></li> </ul>	Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique. <ul style="list-style-type: none"> <li><a href="#">Art and Design Skills: Sketchbook Introduction</a></li> <li><a href="#">Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</a></li> <li><a href="#">Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</a></li> <li><a href="#">Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae</a></li> </ul>	Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks. <ul style="list-style-type: none"> <li><a href="#">Art &amp; Design Skills: Sketchbook Introduction</a></li> <li><a href="#">Formal Elements: Lesson 1: House Drawing</a></li> <li><a href="#">Formal Elements: Lesson 4: Be an Architect</a></li> <li><a href="#">Formal Elements: Lesson 5: Monument</a></li> <li><a href="#">Art &amp; Design Skills: Drawing: Picture the Poet</a></li> <li><a href="#">Art &amp; Design Skills: Little Inventors</a></li> <li><a href="#">Art &amp; Design Skills: Learn About How Artists Work</a></li> <li><a href="#">Every Picture Tells a Story: Lesson 2: Rorschach</a></li> <li><a href="#">Every Picture Tells a Story: Lesson 3: Emojis</a></li> <li><a href="#">Every Picture Tells a Story: Lesson 5: Magdalene Odundo</a></li> <li><a href="#">Design For Purpose: Lesson 1: Coat of Arms</a></li> <li><a href="#">Design For Purpose: Lesson 2: Designing Spaces</a></li> </ul>	Make personal investigations and record observations in sketchbooks. Record experiments with media and try out new techniques and processes in sketchbooks. <ul style="list-style-type: none"> <li><a href="#">Art &amp; Design Skills: Introduction to Sketchbooks</a></li> <li><a href="#">Art &amp; Design Skills: Design: Making a Hat</a></li> <li><a href="#">Art &amp; Design Skills: Learning about the work of Edward Hopper</a></li> <li><a href="#">Still Life: Lesson 1: Composition</a></li> <li><a href="#">Still Life: Lesson 5: Assembling the Memory Box</a></li> <li><a href="#">Make My Voice Heard: Lesson 1: Graffiti Artists' Tag</a></li> </ul>
<b>Evaluation</b> (Metacognitive Knowledge) Evaluate and analyse own and others work								
<b>Language</b>								

		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		By the end of year 1 pupils will have had the opportunity to:	By the end of year 2 pupils will have had the opportunity to:	By the end of year 3 pupils will have had the opportunity to:	By the end of year 4 pupils will have had the opportunity to:	By the end of year 5 pupils will have had the opportunity to:	By the end of year 6 pupils will have had the opportunity to:
Making Skills (Procedural Knowledge)	Creating original artwork	Explore and create ideas for purposes and intentions. <ul style="list-style-type: none"><li>Formal Elements: Lesson 1: Abstract Compositions</li><li>Art &amp; Design Skills: Learning About Louis Wain</li><li>Art &amp; Design Skills: Experimenting with Media</li><li>Art &amp; Design Skills: Lego Printing</li></ul>	Use artist sources to develop their own original artwork. Gaining inspiration for artwork from the natural world. <ul style="list-style-type: none"><li>Art &amp; Design Skills: Lesson 1: Drawing for Fun</li><li>Sculpture &amp; Media: Lessons 3: Multimedia Superheroes Part 1</li><li>Sculpture &amp; Media: Lessons 4: Multimedia Superheroes Part 2</li><li>Sculpture &amp; Media: Lessons 5: Multimedia Superheroes Part 3</li><li>Human Form: Lesson 4: Ople Style Portraits</li></ul>	Create personal artwork using the artwork of others to stimulate them. <ul style="list-style-type: none"><li>Art &amp; Design Skills: Craft &amp; Design 1: Craft Puppets</li><li>Art &amp; Design Skills: Craft &amp; Design 2: Sock Puppets</li><li>Art &amp; Design Skills: Craft &amp; Design 3: Shadow Puppets</li><li>Prehistoric Art: Lesson 4: Painting on the Cave Wall</li></ul>	Use literary sources to inspire art. Express thoughts and feelings through the tactile creation of art. Manipulate materials to achieve desired effects. Represent ideas from multiple perspectives. <ul style="list-style-type: none"><li>Formal Elements: Texture and Pattern: Playdough Printing</li><li>Formal Elements: Pattern 1: Stamp Printing</li><li>Art &amp; Design Skills: Design: Optical Illusions</li><li>Art &amp; Design Skills: Design: Willow Pattern</li><li>Art &amp; Design Skills: Craft: Soap Sculptures</li><li>Every Picture Tells a Story: Lesson 5: Abstract Art: Fiona Rae</li><li>Sculpture: Lesson 1: Making Maracas</li><li>Sculpture: Lesson 2: Making Drums</li><li>Sculpture: Lesson 3: Arcimboldo</li><li>Sculpture: Lesson 4: Sokari Douglas Camp</li><li>Sculpture: Lesson 5: El Anatsui</li></ul>	Express thoughts and feelings about familiar products. Design new architectural forms, design and invent new products, link artwork to literary sources. Create and invent for purposes. <ul style="list-style-type: none"><li>Formal Elements: Lesson 1: House Drawing</li><li>Formal Elements: Lesson 2: House Monoprints</li><li>Formal Elements: Lesson 3: Hundertwasser House</li><li>Formal Elements: Lesson 4: Be an Architect</li><li>Formal Elements: Lesson 5: Monument</li><li>Art &amp; Design Skills: Packaging: Collage 1</li><li>Art &amp; Design Skills: Packaging: Collage 2</li><li>Art &amp; Design Skills: Drawing: Picture the Poet</li><li>Art &amp; Design Skills: Drawing: A Walking Line</li><li>Art &amp; Design Skills: Little Inventors</li><li>Art &amp; Design Skills: Learn About How Artists Work</li><li>Every Picture Tells a Story: Lesson 2: Rorschach</li><li>Every Picture Tells a Story: Lesson 3: Emojis</li><li>Every Picture Tells a Story: Lesson 5: Magdalene Odundo</li><li>Design For Purpose: Lesson 1: Coat of Arms</li><li>Design For Purpose: Lesson 2: Designing Spaces</li><li>Design For Purpose: Lesson 3: Changing Spaces</li></ul>	Develop personal, imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images. <ul style="list-style-type: none"><li>Art &amp; Design Skills: Craft: Zentangle Printing</li><li>Art &amp; Design Skills: Design: Making a Hat</li><li>Make My Voice Heard: Lesson 5: Clay Sculptures</li><li>Make My Voice Heard: Lesson 1: Graffiti Artists' Tag</li><li>Still Life: Lesson 5: Assembling the Memory Box</li><li>Photography: Lesson 1: Photomontage</li><li>Photography: Lesson 2: Truisms</li><li>Photography: Lesson 3: Macro Photography</li><li>Photography: Lesson 4: Self Portraits</li><li>Photography: Lesson 5: Expressions</li></ul>
Generating Ideas (Conceptual Knowledge)		Explore ideas and record feelings and experiences					
Knowledge (Factual Knowledge)		Learn about great artists and craft and design. Learn how artists use the formal elements of art					
Evaluation (Metacognitive Knowledge)		Evaluate and analyse own and others work					
Language							





Kapow Primary		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		By the end of year 1 pupils will have had the opportunity to:	By the end of year 2 pupils will have had the opportunity to:	By the end of year 3 pupils will have had the opportunity to:	By the end of year 4 pupils will have had the opportunity to:	By the end of year 5 pupils will have had the opportunity to:	By the end of year 6 pupils will have had the opportunity to:
Making Skills (Procedural Knowledge)	Vocabulary	Many of the artist's names will be very challenging for pupils to read at this age.  • <u>Formal Elements Lessons:</u> Colour, line, pattern, tone, shape, form, tone, abstract art, composition, outlines, wavy, vertical, horizontal, crosshatch, primary and secondary colours.	Many of the artist's names will be very challenging for pupils to read at this age.  • <u>Formal Elements Lessons:</u> Colour, line, pattern, tone, shape, form, tone, Jupiter, shading, three-dimensional, rubbings, frottage, tear, experiment, design, repeat pattern.	Some of the artist's names may be challenging for pupils to read at this age.  • <u>Formal Elements Lessons:</u> Colour, line, pattern, tone, shape, form, tone, shading, shading grip, wire techniques, bending, shaping, geometry, 3D, sketch.	Many of the artist's names may be challenging for pupils to read at this age.  • <u>Formal Elements Lessons:</u> Colour, line, tone, form, shape, pattern, texture, symmetrical, mark making.	Some of the artist's names may be challenging for some of the children to read.  • <u>Formal Elements Lessons:</u> Pupils should make appropriate use of these words when discussing works of art: colour, line, tone, form, shape, pattern, texture, observation, monument, legacy.	Some of the artist's names may be challenging for some of the children to read.  • <u>Still Life Lessons:</u> Pupils should make appropriate use of these words when discussing works of art: Colour, line, tone, form, shape, pattern, texture.
Generating Ideas (Conceptual Knowledge)  Explore ideas and record feelings and experiences		• <u>Sculpture &amp; Collage Lessons:</u> Shells (exoskeletons) salt dough, plasticine, 3 dimensional, sculpture, natural materials carnivore, herbivore, omnivore, junk, creature.	• <u>Art &amp; Design Skills Lessons:</u> Rollercoaster, free-flowing, precise, straight, curved, edge, design, concentric, silhouette, weaving, horizontal, vertical, template, overlay, vessel, slip, clay.	• <u>Art &amp; Design Skills:</u> Puppet, shadow-puppet, decorate, detail, observation, tint, shade, light and dark.	• <u>Sculpture Lessons:</u> Stomp, rhomboid, maracas, pitch, collage, recycled, geometric, contrasting, memorial.	• <u>Every Picture Tells a Story Lessons:</u> Democracy, law, rule, liberty, respect, tolerance, belief, emoji, symmetry, ceramics, ceramicist.	• <u>Make My Voice Heard Lessons:</u> Graffiti, contrasting, commissioned, Guernica, sculpture.
Knowledge (Factual Knowledge)  Learn about great artists and craft and design. Learn how artists use the formal elements of art		• <u>Landscapes Lessons:</u> Shoreline, horizon, up, down, straight, left, right, texture, tints, shades, light, dark, landscape.	• <u>Human Form Lessons:</u> Detail, modelling, facial features, outline, contours, collage, beauty, skull, decorate, proportion, pose, collaborate.	• <u>Prehistoric Art:</u> Negative, positive, tints, shades, natural form names, charcoal, scaling, texture, fixative.	• <u>Art and Design Skills Lessons:</u> Curator, montage, carving, modelling, casting, constructing, pierced form, upright form, chinoiserie, op-art.	• <u>Design For A Purpose Lessons:</u> Visual language, communication, design, design brief, collaborate, advertising, Unique Selling Point, packaging, product, media, purpose, criteria.	• <u>Photography Lessons:</u> Desaturate, truism, photomontage, abstract, self-expression, crop, contrast.
Evaluation (Metacognitive Knowledge)  Evaluate and analyse own and others work		• <u>Art &amp; Design Skills Lessons:</u> Geometry, Tudor, Great Fire of London, printmaking.	• <u>Sculpture &amp; Mixed Media Lessons:</u> Pastel, blend, shadow, paint wash, background, scale, explosion, action words, expression, mannequin.	• <u>Craft:</u> Running stitch, fabric, weave, over-and-under, woven, reverse, warp, weft, tie-dying, wax resist, mood board.		• <u>Art &amp; Design Skills Lessons:</u> Annotate, visualise, scale, collage.	• <u>Art &amp; Design Skills Lessons:</u> Impressionism, zentangle, prototype, appreciation.
Language							